

COMMANDO CALLS SOUND TRACKLIST

+125 MILITARY VOICEOVERS, TACTICAL RADIO COMMANDS & COMBAT CALLS



VOICEOVER SFX

TITLE	DURATION	FORMAT	UCS CATEGORY	UCS SUBCATEGORY
COMTran_Military radio voice, advancing on the enemy_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, affirmative_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, all units, regroup at the designat...	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, are you in need of assistance, ove...	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, are you in need of assistance_GFX_...	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, are you ready to move out, over_GF...	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, are you ready to move out_GFX_CC.w...	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, artillery_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, attack_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, bravo_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, break contact_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, can you confirm your target, over_...	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, can you confirm your target_GFX_CC...	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, charlie_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, check ammo_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, check fire_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, check weapons_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, clear the area_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, countdown 3 2 1_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, countdown 4 3 2 1_GFX_CC.wav	0:04	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, countdown 5 4 3 2 1_GFX_CC.wav	0:05	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER

TITLE	DURATION	FORMAT	UCS CATEGORY	UCS SUBCATEGORY
COMTran_Military radio voice, cover me_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, cover_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, covering fire_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, defend_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, delta_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, demolition_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, do you copy, over_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, do you copy_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, echo_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, eliminating the enemy threat_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, enemy artillery incoming_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, enemy forces approaching_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, enemy spotted_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, fire for effect_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, fire_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, five_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, follow me_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, four_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, get down_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, go_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, good job team, let's head back to base_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, grenade out_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, have you identified any threats, over_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, have you identified any threats_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, have you reached your objective, over_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, have you reached your objective_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, hold fire_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, hold_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, holding position_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, hostiles in the area_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER

TITLE	DURATION	FORMAT	UCS CATEGORY	UCS SUBCATEGORY
COMTran_Military radio voice, i have visual on the target, moving to engage_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, i have visual on the target_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, i need a status report_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, i'm moving to a better position for cover_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, in position_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, inbound for pickup_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, incoming_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, maybe_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, missile_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, mortar_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, move out_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, move to flank_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, moving to the extraction_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, need backup_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, need medical attention_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, negative_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, no_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, objective complete_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, objective is heavily defended_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, one_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, open fire_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, out_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, over 2_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, over_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, permission to engage_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, push forward_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, rally_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, ready to move_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, reloading_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, request immediate support_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER

TITLE	DURATION	FORMAT	UCS CATEGORY	UCS SUBCATEGORY
COMTran_Military radio voice, requesting backup_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, requesting extraction_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, returning to base_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, rocket_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, roger_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, secure the area_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, securing the extraction_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, seize Fire_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, sergeant Brown here_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, sergeant Cheen here_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, sergeant Cooper here_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, sergeant Garcia here_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, sergeant Johnson here_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, sergeant Lee here_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, sergeant Martinez here_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, sergeant Nguyen here_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, sergeant Patel here_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, sergeant Ramirez here_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, sergeant Taylor here_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, stand down_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, standby for orders_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, stop_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, support me_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, suppressing fire_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, take cover_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, target acquired_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, target neutralized_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, the area is clear_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, the enemy has breached our perimeter_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER
COMTran_Military radio voice, the enemy has retreated_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCIVER

TITLE	DURATION	FORMAT	UCS CATEGORY	UCS SUBCATEGORY
COMTran_Military radio voice, the mission is a failure, repeat, the mission is a failure_GFX_CC.wav	0:04	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, the mission is a go_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, the objective is under heavy fire_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, this is Sergeant Brown_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, this is Sergeant Cheen_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, this is Sergeant Cooper_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, this is Sergeant Garcia_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, this is Sergeant Johnson_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, this is Sergeant Lee_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, this is Sergeant Martinez_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, this is Sergeant Nguyen_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, this is Sergeant Patel_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, this is Sergeant Ramirez_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, this is Sergeant Taylor_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, three_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, two_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, watch your fire_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, watch your six_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, we have hostile forces incoming_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, we have the advantage_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, we need to destroy that radar installation_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, we need to hold this position at all costs_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, we need to move quickly, time is running out_GFX_CC.wav	0:03	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, we're in a tight spot, requesting immediate assistance_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, we're moving to the extraction point_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, we're taking heavy losses, request immediate evacuation_GFX_CC.wav	0:04	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, we've completed the mission, returning to base_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats the enemy position_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats the enemy's position, over_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats the plan, over_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER

TITLE	DURATION	FORMAT	UCS CATEGORY	UCS SUBCATEGORY
COMTran_Military radio voice, whats the plan_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats the situation, over_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats the situation_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats your current heading, over_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats your current heading_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats your current weapon status, over_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats your current weapon status_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats your location, over_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats your location_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats your plan of action, over_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats your plan of action_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats your status, over_GFX_CC.wav	0:02	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, whats your status_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER
COMTran_Military radio voice, yes_GFX_CC.wav	0:01	48kHz 24-bit	COMMUNICATIONS	TRANSCEIVER

